…poco a poco…

for viol quartet

Vicente Hansen Atria

(2022)

SCORE

General

…poco a poco… is an exploration of ascent and acceleration. The intention behind the piece it is not anticipatory or exhilarating but rather patient, or yielding — my goal was to avoid my usual tendency of relying on contrast to create form and, instead, commit to a single idea for the entirety of the piece. (…)

Tuning

Viols are to be tuned in eighth-tones around concert A. The instruments may be distributed in whatever way is most convenient for the performers, as long as they are in continuous 25 cent increments. The performers should also sit in a semi-circle where the instruments are arranged from highest to lowest (from left to right). An example would be: +50c, +25c, +0c, -25c.

Section B is intended to be played staccato throughout, although often with various notes under one bow. As the tempo increases in this section, the articulation should morph gradually from staccato to legato in section C.

Performance Notes

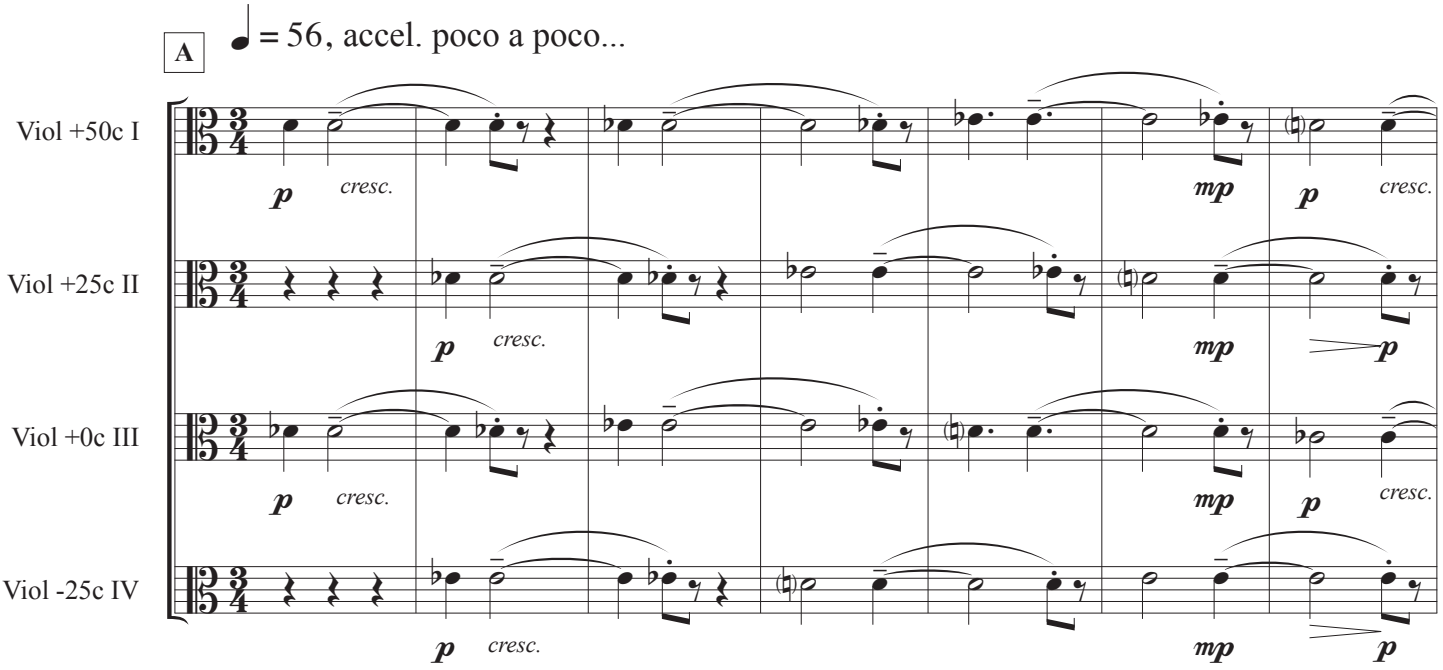
- Grace notes are to be performed *before* the adorned note.
- Duration: ca. 9’45’’
- Accidentals apply for the duration of the measure and are octave specific.

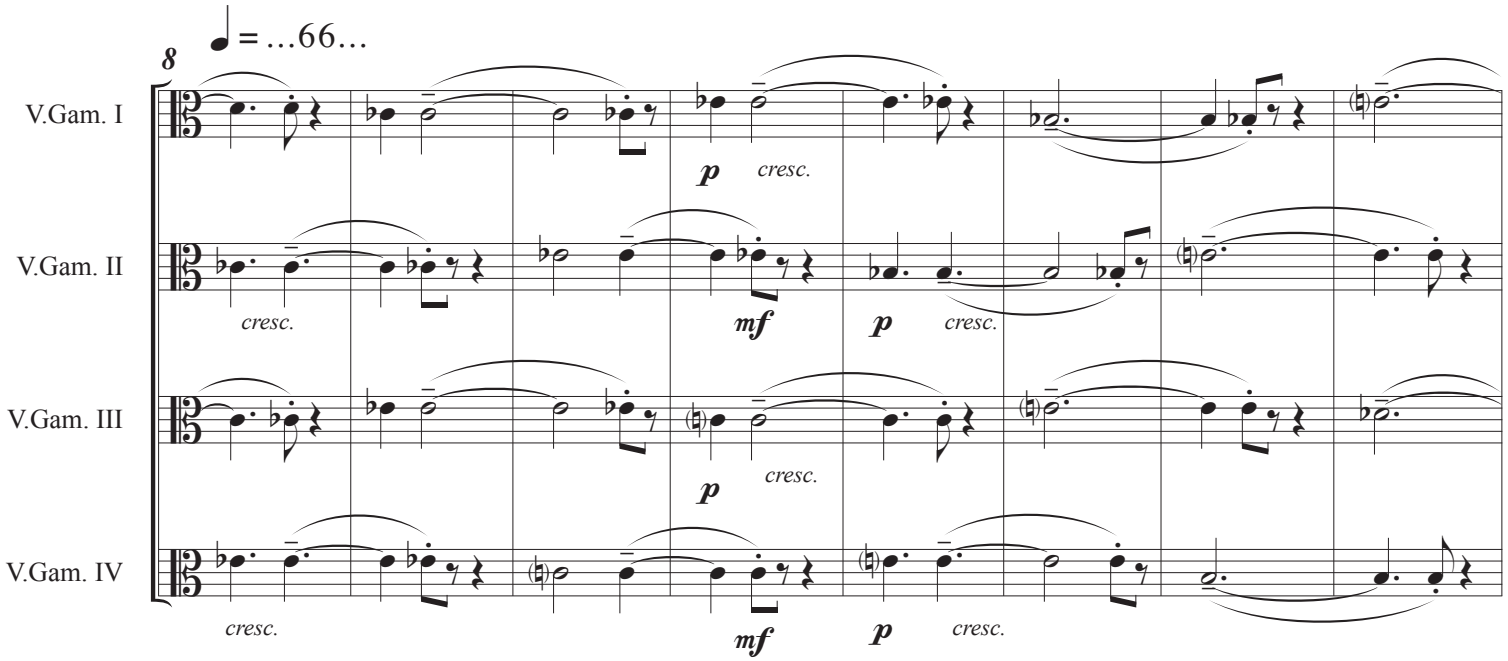
Written for Science Ficta

Score

...poco a poco...

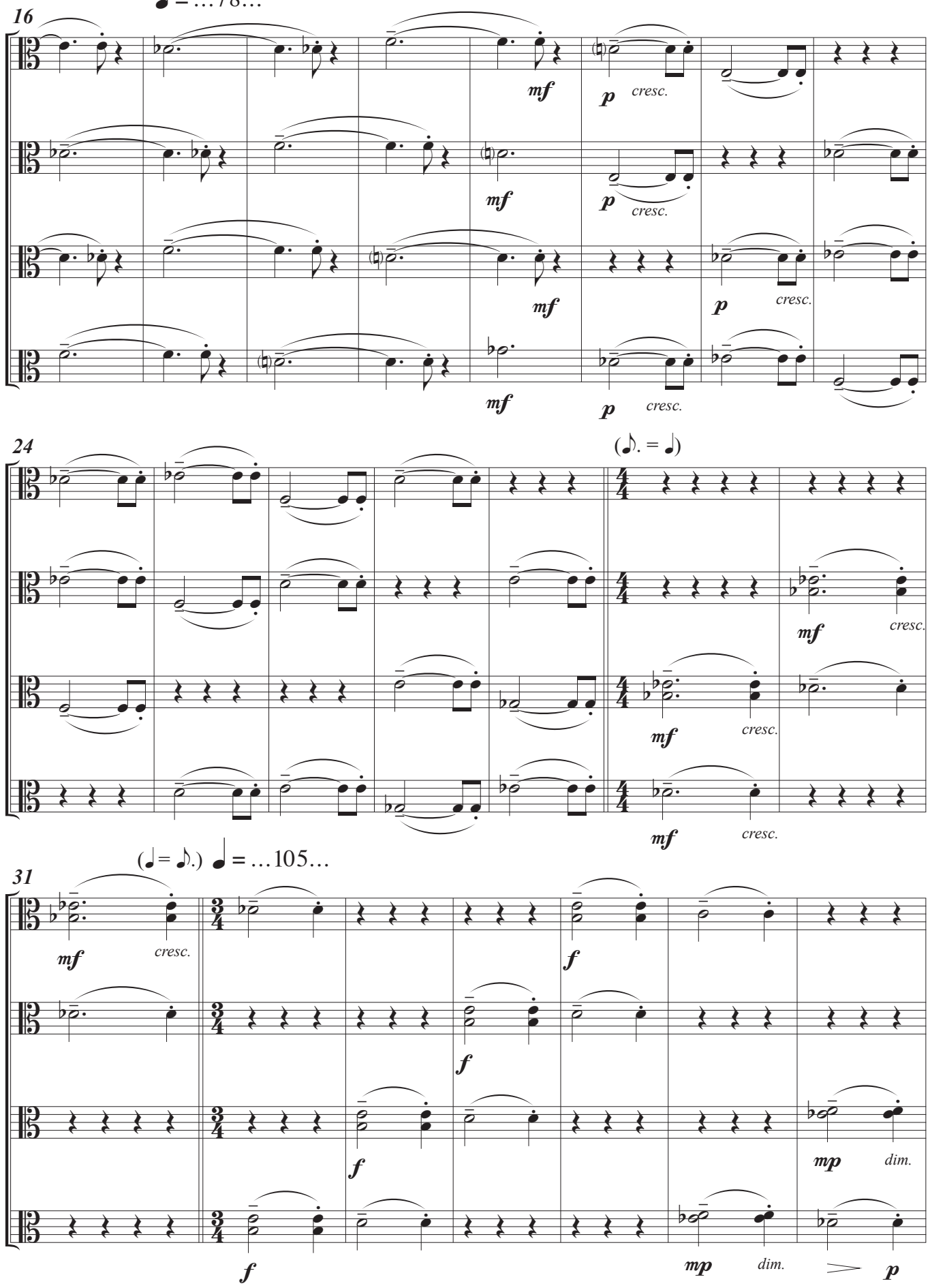
Vicente Hansen Atria

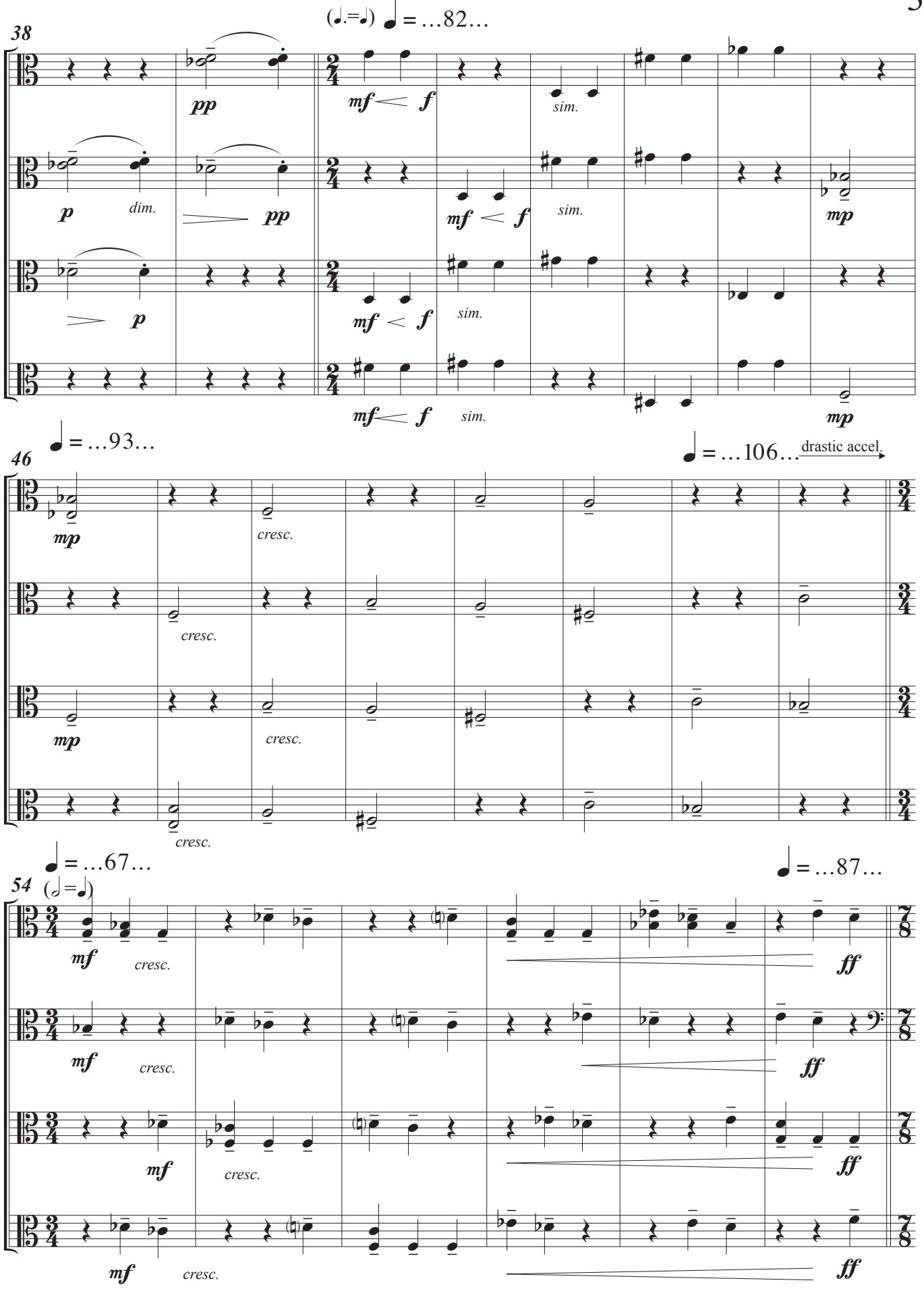




©

...poco a poco...




(♩.=♩) ♩ = …82…
38
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
pp
mf < f
sim.
p
dim.
mp
♩ = …93…
♩ = …106…
drastic accel.
46
cresc.
♩ = …67…
♩ = …87…
54
(𝅗𝅥=♩)
ff

...poco a poco...

(3 = ♪) B ♪ = …130…

staccato risonante

V.Gam. I

V.Gam. II

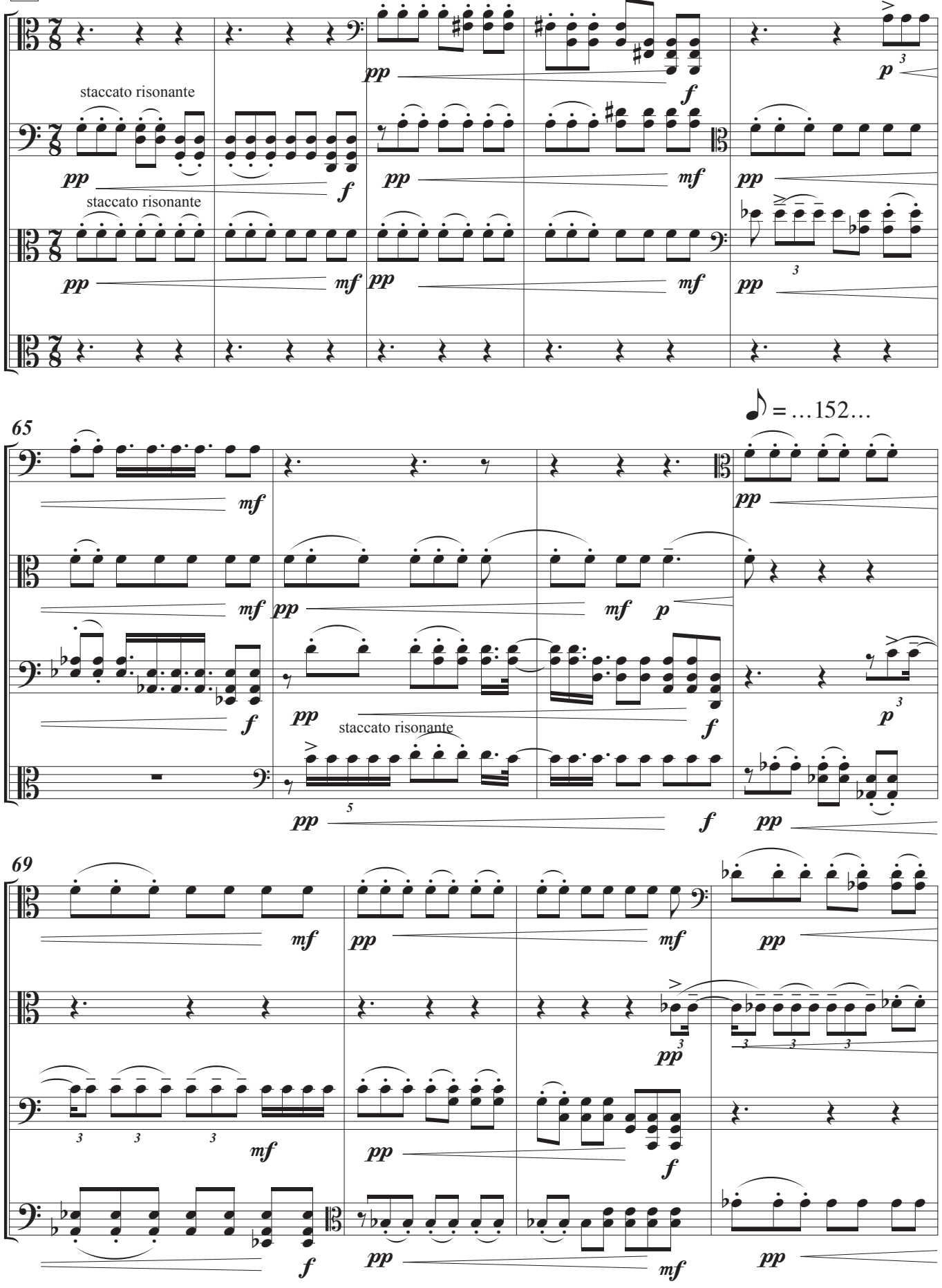
V.Gam. III

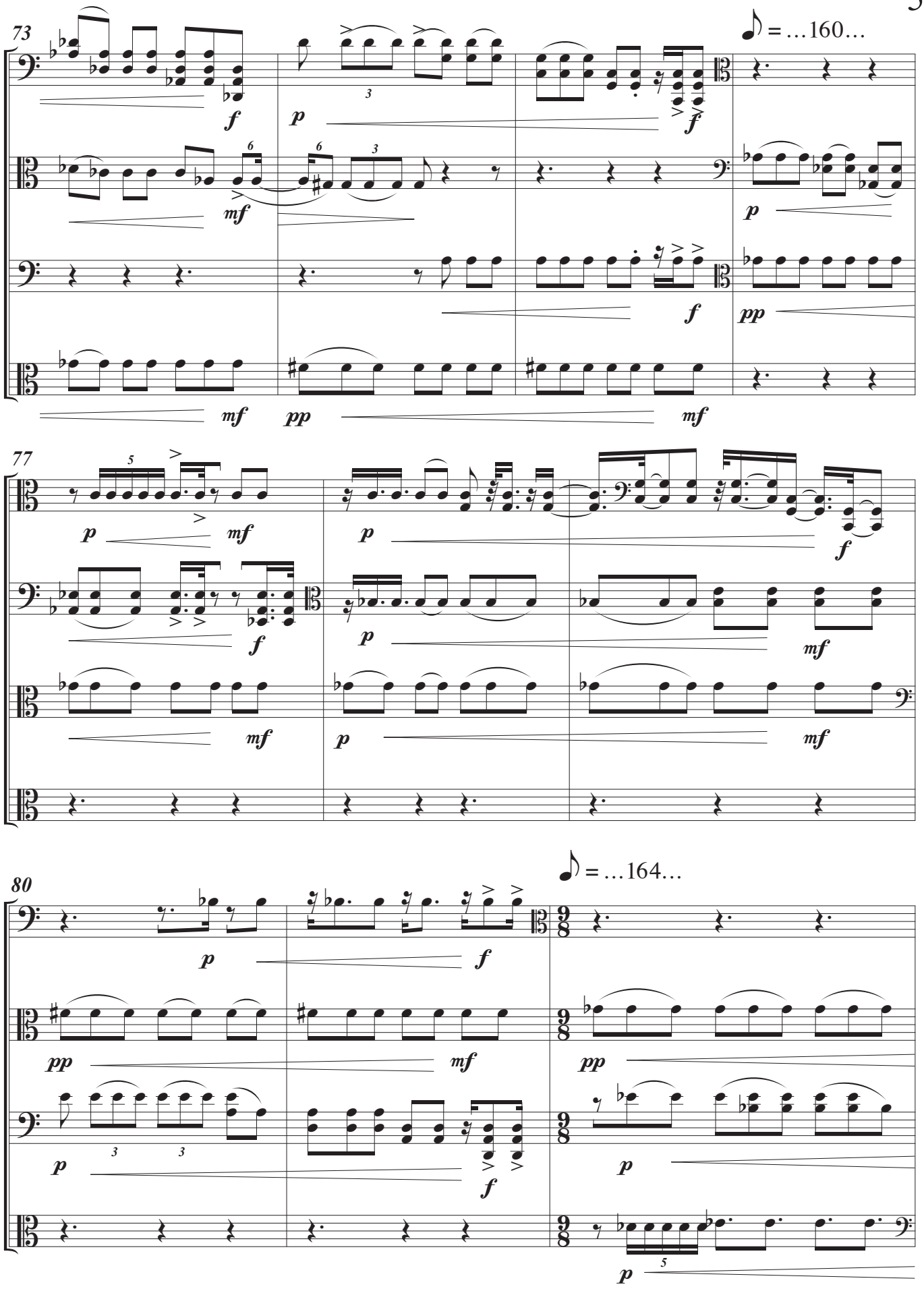
V.Gam. IV

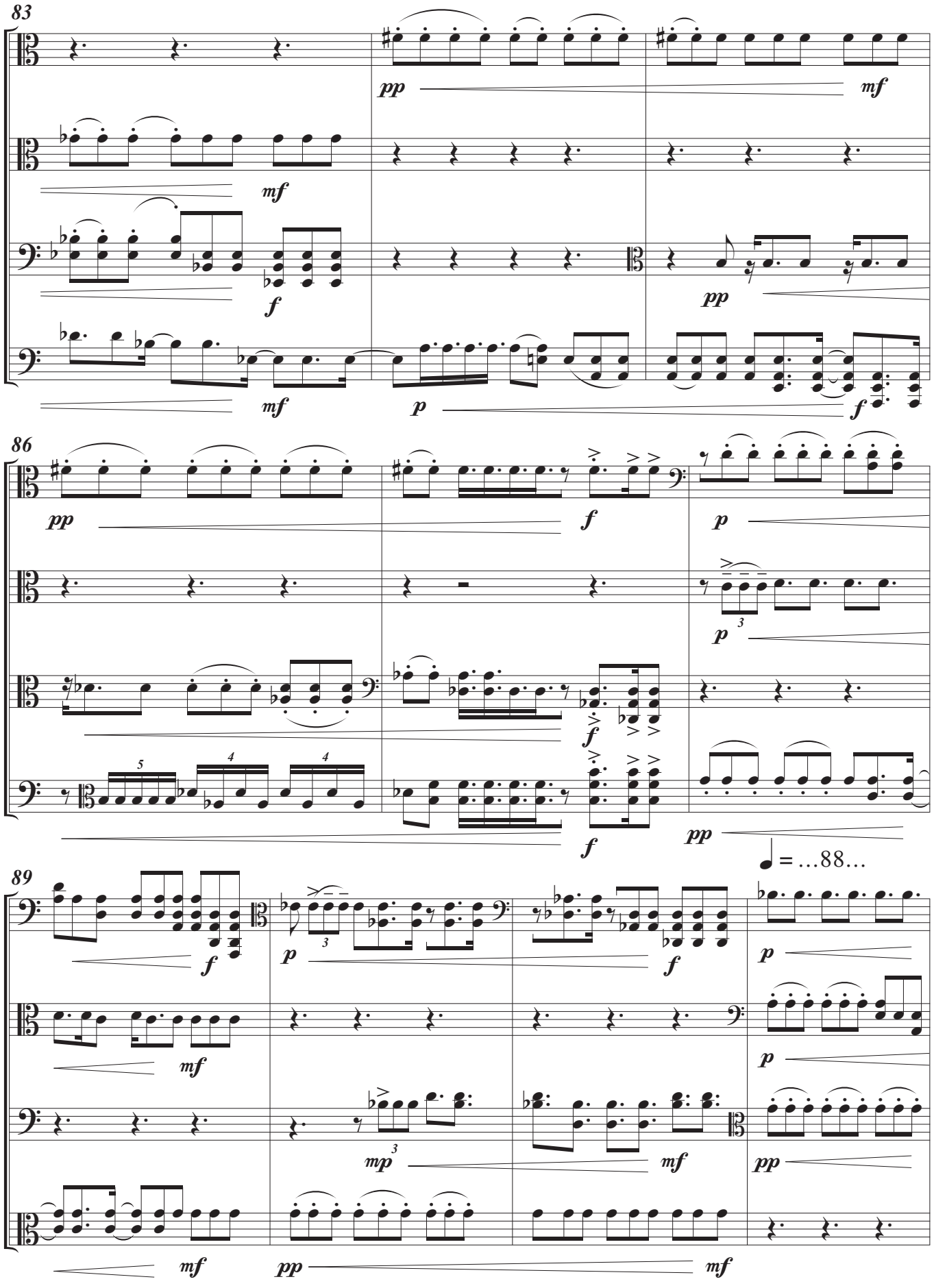
65

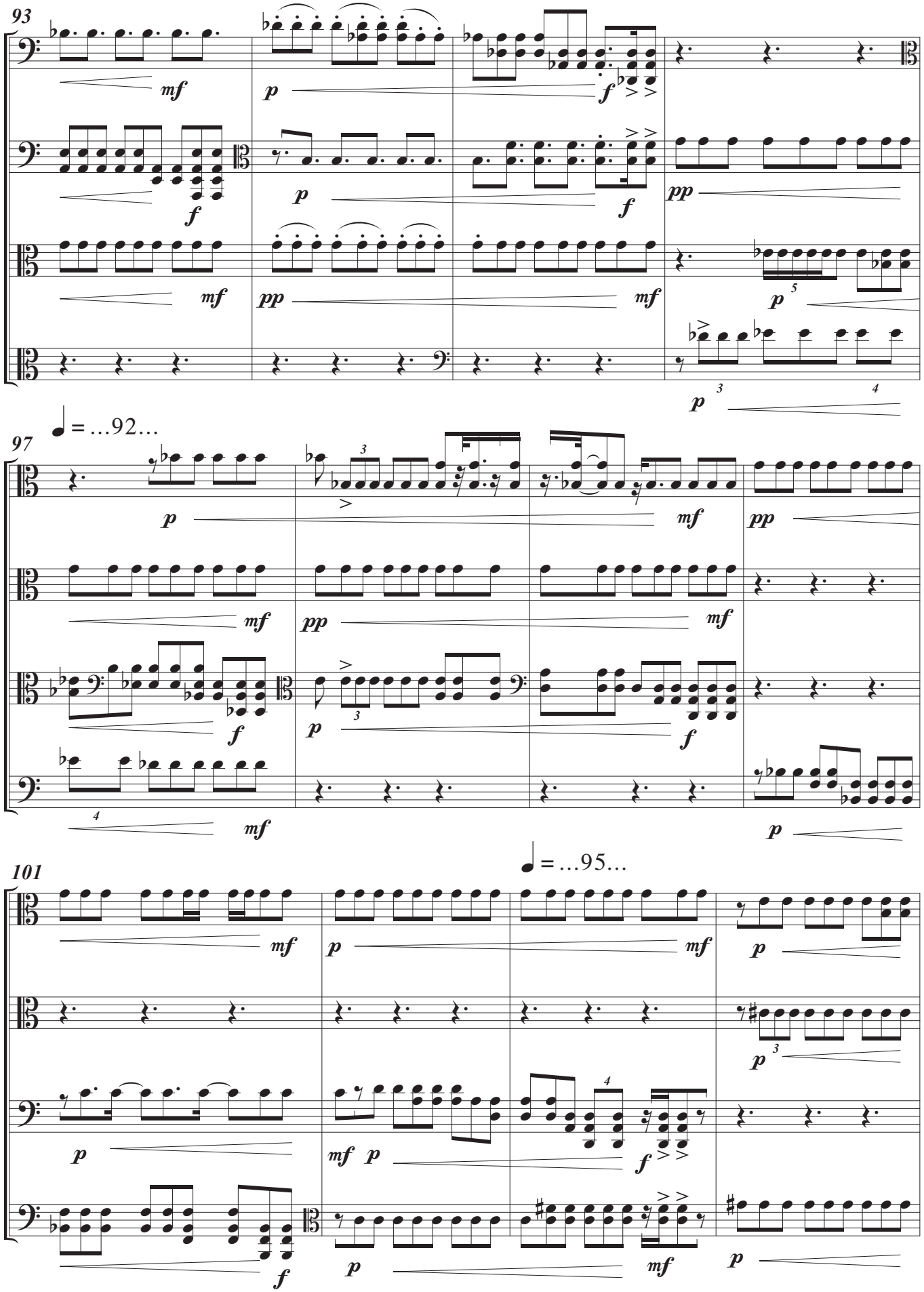
♪ = …152…

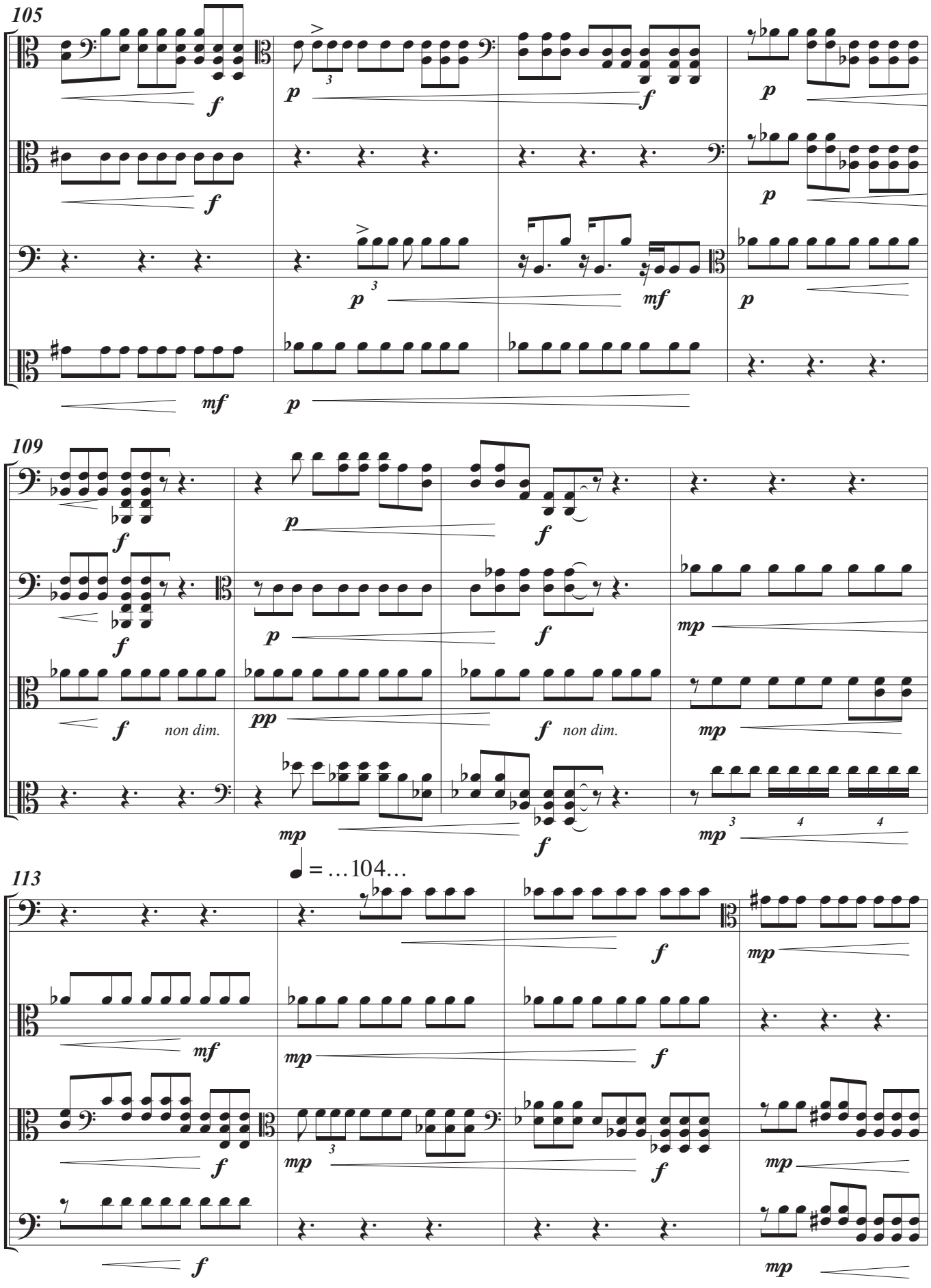
69

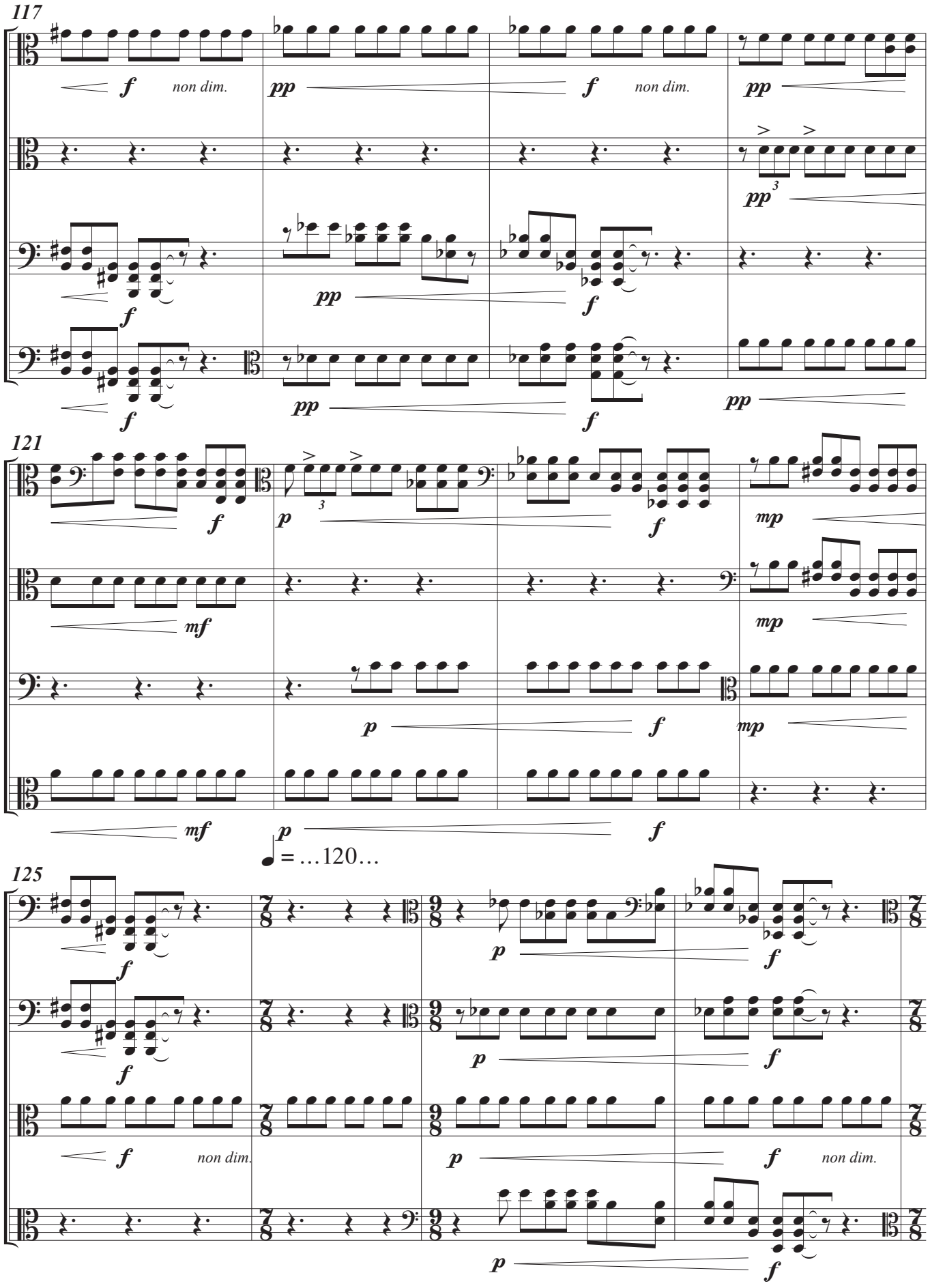



73
♪ = …160…
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
77
80
♪ = …164…


83
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
86
89
= ...88...


93
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
mf
p
f
pp
97
♩ = ...92...
101
♩ = ...95...


105
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
109
non dim.
non dim.
113
= …104…


117
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
f
non dim.
pp
121
mf
p
mp
= …120…
125

...poco a poco...

129

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

133

= …132…

C

= …140…

137

subtly accent downbeats

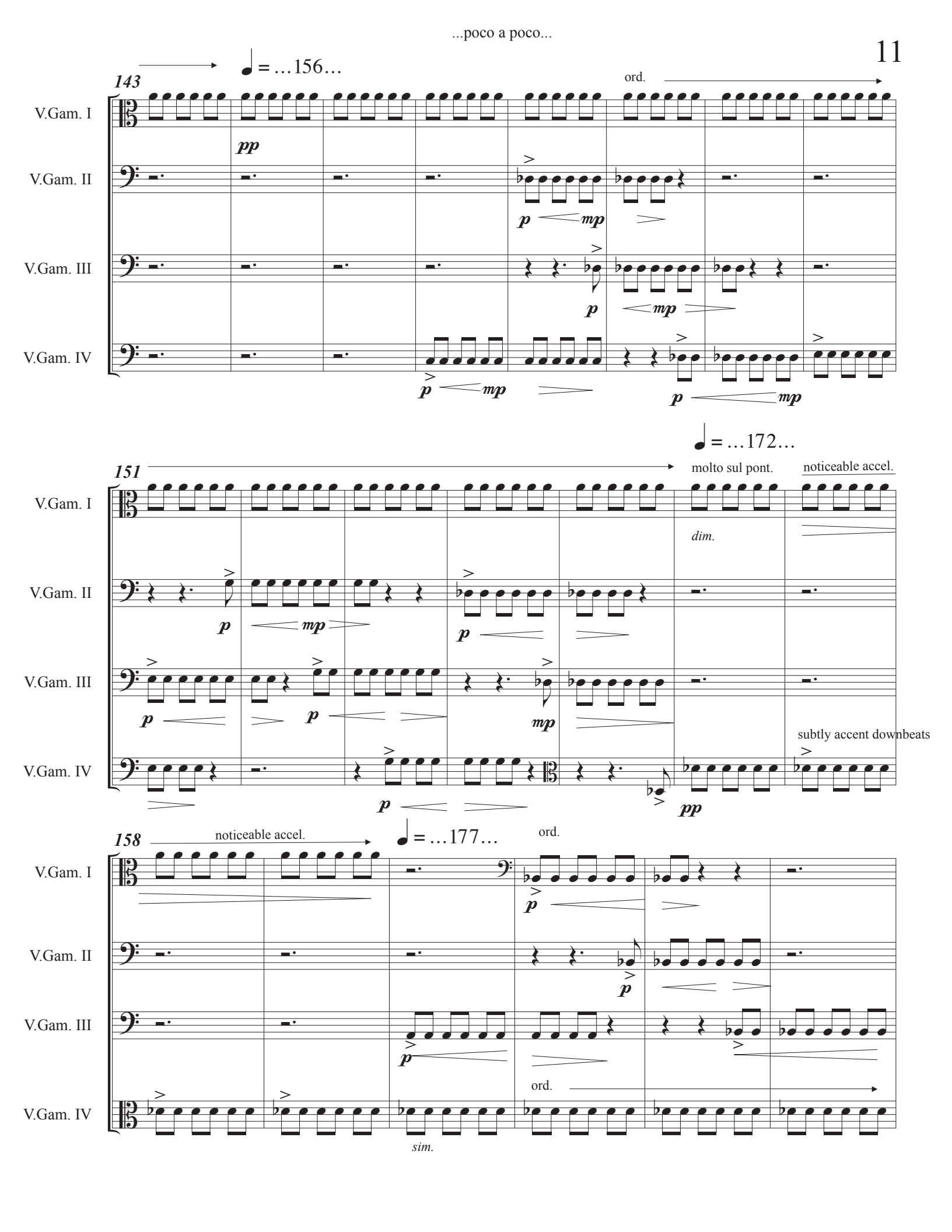
noticeable accel.

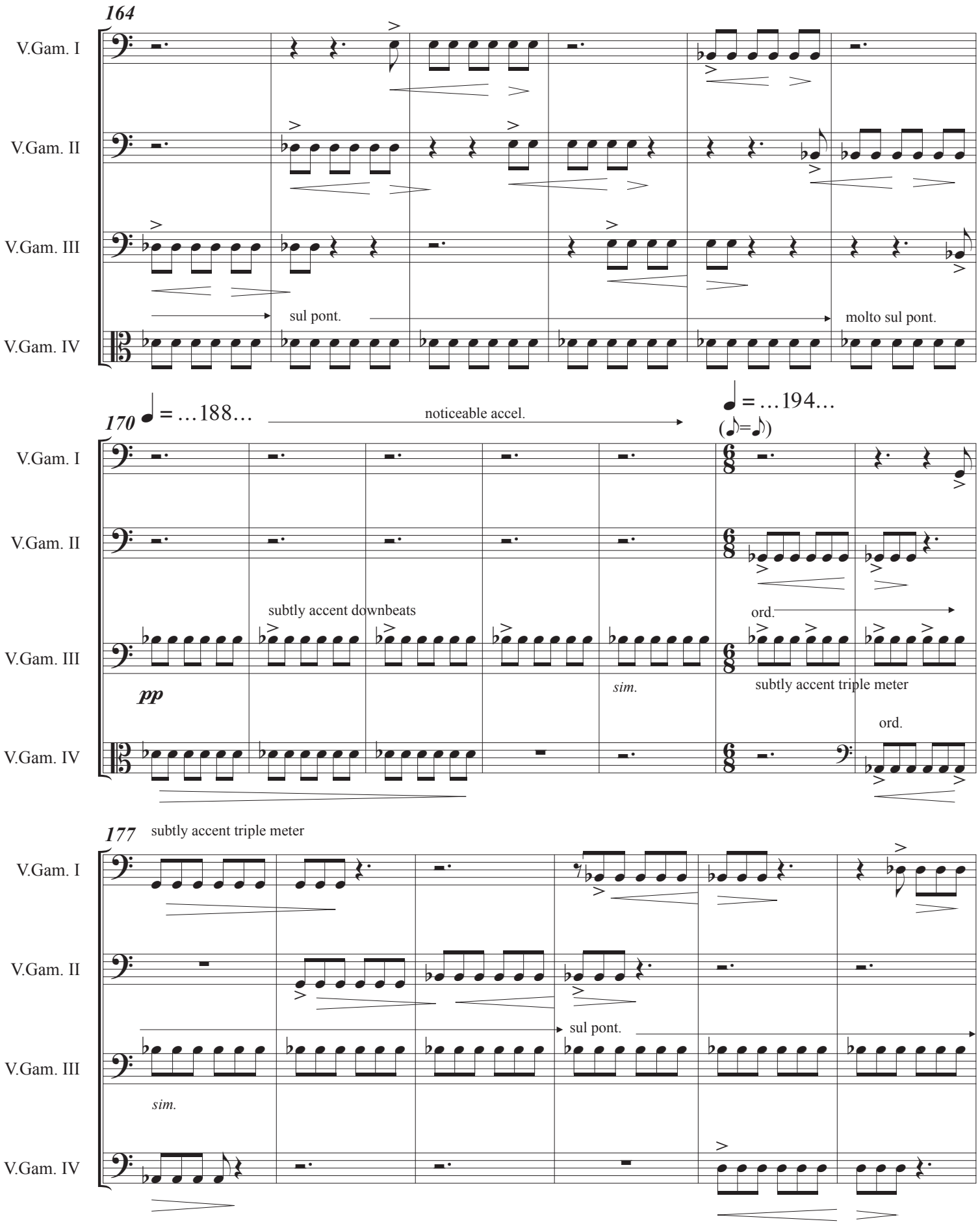
subito p

dim.

sim.

non dim.


143
♩ = …156…
ord.
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
pp
p
mp
151
♩ = …172…
molto sul pont.
noticeable accel.
dim.
subtly accent downbeats
158
noticeable accel.
♩ = …177…
ord.
sim.


164
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
sul pont.
molto sul pont.
170
♩ = …188…
noticeable accel.
♩ = …194…
(♪=♪)
subtly accent downbeats
ord.
pp
sim.
subtly accent triple meter
ord.
177
subtly accent triple meter
sul pont.
sim.

183

♩ = …200…

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

subtly accent downbeats

pp

molto sul pont.

188

noticeable accel.

♩ = …210…

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

ord.

p

sim.

193

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

p

sul pont.

ord.

p

mp

mp

mp

...poco a poco...

♩ = …110…

(𝅗𝅥 = ♩)

198

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

p

molto sul pont.

pp

subtly accent downbeats

mp

mp

203

ord.

sim.

ord.

mp

mp

p

mp

209

accel. trem

sul pont.

mp

mp

mp

p

mp

...poco a poco...

♩ = …138…

rit.

215

accel. trem

unmeasured trem., as fast as possible
molto sul pont.

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

mp

mp

unmeasured trem.
ord.

accel. trem

p

pp

D ♩ = …82… *(accel.)*

unmeasured trem., as fast as possible
sul pont. al fine

V.Gam. I

ghastly *p*

sim.

unmeasured trem., as fast as possible
sul pont. al fine

V.Gam. II

ghastly *p*

sim.

unmeasured trem., as fast as possible
sul pont. al fine

V.Gam. III

ghastly *p*

p

sim.

as fast as possible
molto sul pont.

V.Gam. IV

ghastly *mp*

p

sim.

...poco a poco...

226

♩ = …105… *(rit.)*

V.Gam. I

V.Gam. II

sim.

V.Gam. III

sim.

V.Gam. IV

rit.

230

V.Gam. I

V.Gam. II

V.Gam. III

V.Gam. IV

sim.

rit.

♩ = …70… *(accel.)*

234

V.Gam. I

mp

V.Gam. II

mp

V.Gam. III

mp

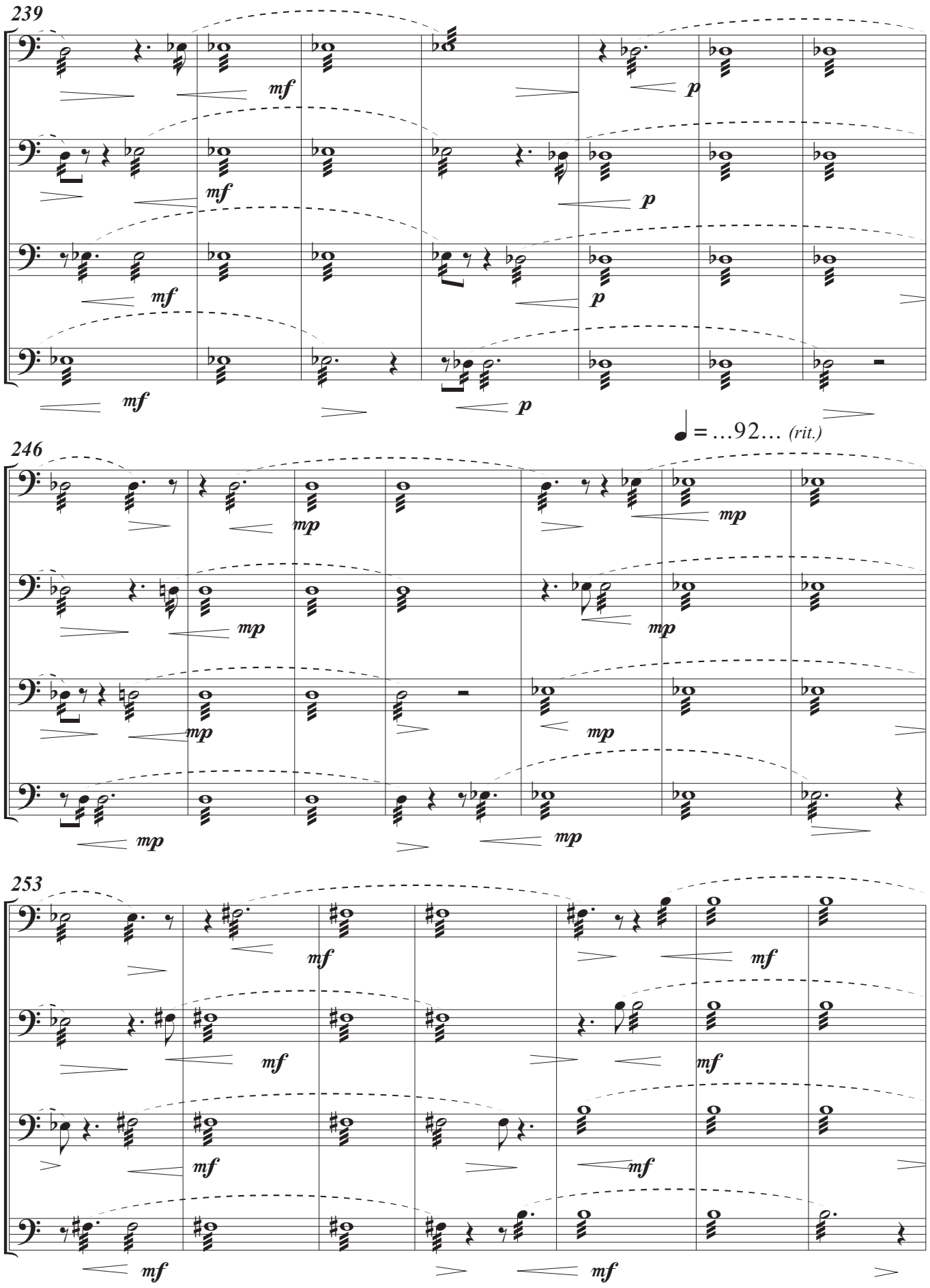
accel. trem

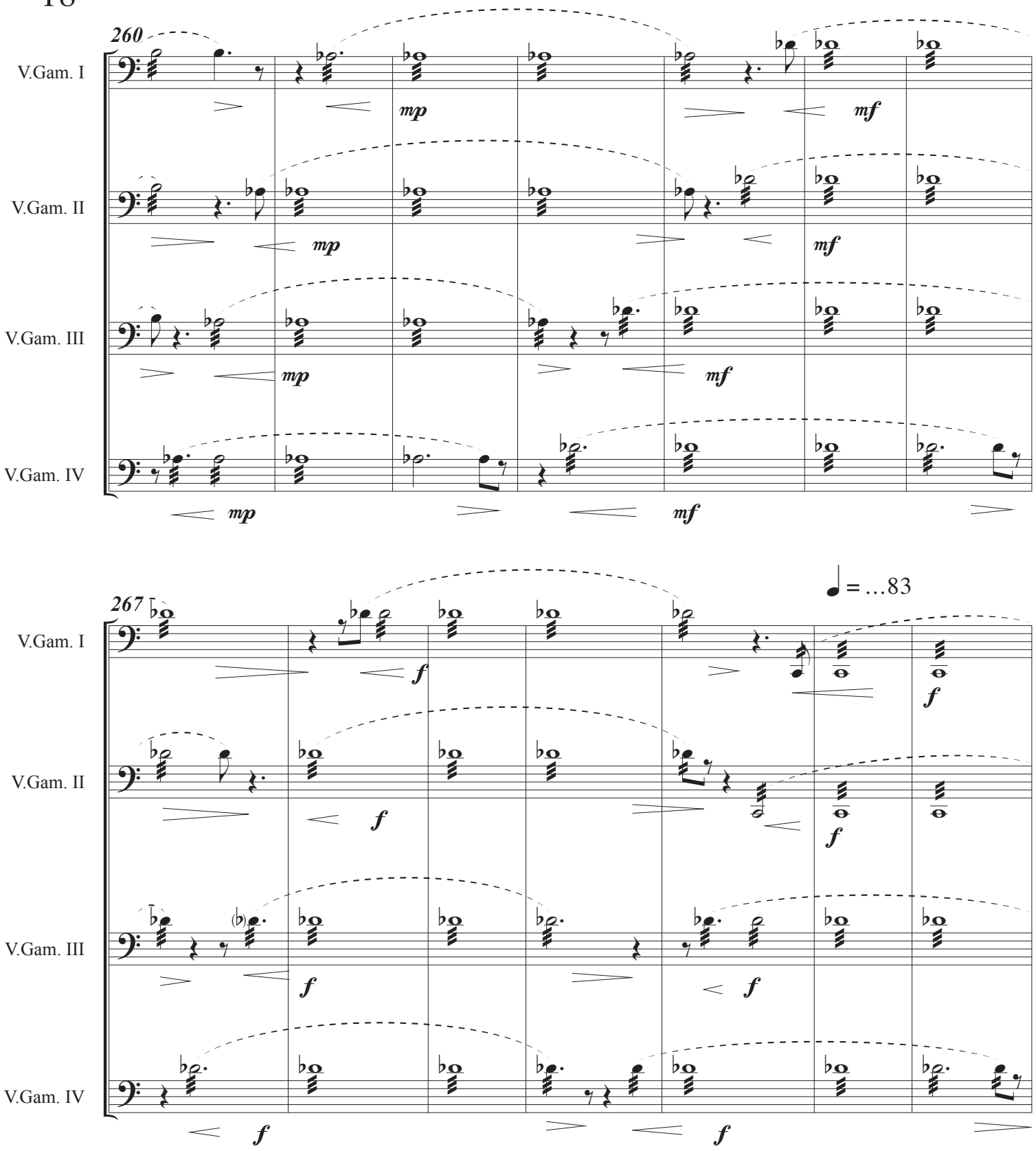
V.Gam. IV

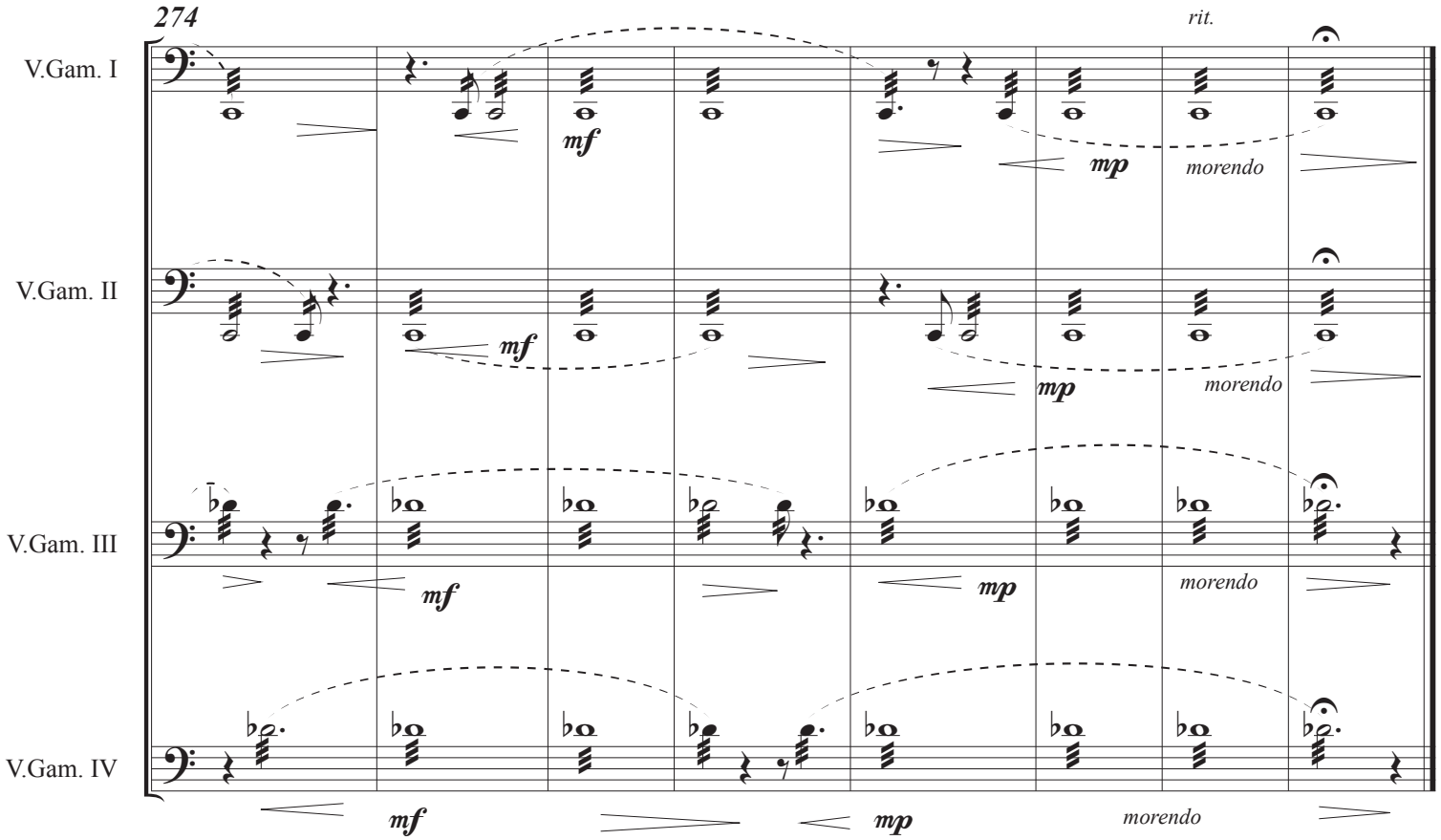
ppp

5 5 3

mp


239
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
mf
p
246
mp
♩ = ...92... (rit.)
253


260
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
mp
mf
267
♩ = ...83
f


274
rit.
V.Gam. I
V.Gam. II
V.Gam. III
V.Gam. IV
mf
mp
morendo